

Testimonial – Meredith Kløver

I came to ETETC as a bit of a coincidence, I was looking for work experience and was told about ETETC by Jason from J LX. After meeting Dee and hearing about the types of jobs All Access and ETETC did, I knew that is what I wanted to do. I met with Dee a couple of times and she offered me a school based traineeship with All Access. After trying to organise it with the school I finally signed up to start in year eleven and was very excited for everything I was going to do with All Access.

My first shift was working on the U2 360 Tour; I was nervous yet excited about what the day would involve. I arrived and was blown away by the size of the set. I was put on to work with six other men who were also working on audio. I was surprised by the amount of hard work that was involved with the job but still found it fun. Whenever I worked with All Access I was supervised by someone who often had five or more years' experience. Dee always took care of me, making sure I was alright and was being supervised.

Before I started I was a little worried about what I would be doing and the people I would be working with, but I was treated well and learnt something from everyone I worked with. I enjoyed working in different locations and with different people every time I worked. Although the jobs were hard work and different than I expected I enjoyed completing my traineeship with All Access and it was a great experience.